

**PHOTOJOURNALISM**  
**Instructor Nicolae Pojoga**

**MONDAY, 8 OCTOBER**

Presentation of participants.

Definition of objectives for the Course in terms of skills, knowledge and awareness.

Course: structure, goals and policy.

Introduction and overview of the photojournalism.

Slide show: *War in the Neighborhoods* by **Radu Sigheti (Reuters)**

Discussion: Understanding the Moldovan press photography through the years

Handouts: Caption Stiles, Basic glossary, daily lessons plan, grade system, Nikon D50 and Canon 300 (Rebele) manuals

Camera distribution and Camera Training.

**TUESDAY, 9 OCTOBER**

Wake-up slide show: *Yahoo photo News*

Introduction to Photoshop Work space.

Color space, Tools and Main Menu.

File Properties, Caption and Credit Information.

Adobe Bridge Browser, File Management for Photojournalists.

**WEDNESDAY, 10 OCTOBER**

Slide Show: <http://www.nytimes.com/pages/multimedia/>

Scanning general news subjects or how to keeping in touch with the news pulse.

Camera General Settings: ISO, White Balance, Aperture or Speed Priority? How to make a decision. What the Field Control is?

**Groups Assignment:** "A Person and his/her Job".

Fixing groups'/individual "points" as technical and general journalistic approach. The assignment's check list.

**THURSDAY, 11 OCTOBER**

**Class criticism:** What is good and what is wrong with our photographers? Is the caption crucial during criticism?

Repeated "A Person and his/her Job" assignment. Put together image and caption.

Download the images. Use Photoshop Browser (Photoshop Bridge) for saving and burning digital negatives on CD. Editing, saving and preparing for online printing.

**FRIDAY, 12 OCTOBER**

Limits in Photoshop editing.

Selecting, Cropping, Color Balance, Sharpening, Optimization.

Levels, Curves, Contrast and F-stop correction. Layers. Size and resolution.

Criticism: The Cluster and Semantic Differential methods.

General Assignment evaluation. Discussions and critiques elements.

Course Evaluation.