

## **RADIO JOURNALISM**

### **Instructors:**

Sergiu Tudos, Charles Maynes, Vasile Botnaru, Alexandru Cantir, Valentina Ursu

### **I WEEK**

**Monday, November 5,** Sergiu Tudos

Digital audio Technical workshop. Recording, editing

**Tuesday, November 6,** Sergiu Tudos, Charles Maynes

Introduction. How Radio differs from other Mass Media.

Practical workshop. Working with sound, editing in Adobe Audition

**Wednesday, November 7,** Charles Maynes, Sergiu Tudos

“Cut it!” – Shorten ambient sound portraits.

Discussion: general critique of sound portraits. Microphone use. Interview techniques

Listening: a sense of place. Examples of “sound and voice”.

Day assignment: record interviews for ambient sound and voice pieces. Editing actualities/weaving voice and sound.

**Thursday, November 8,** Charles Maynes, Vasile Botnaru, Alexandru Cantir

Listening: class critique of student sound and voice pieces

Discussion: Writing for Radio I – “Voicers”

Listening: “Voicers” within a newscast

Discussion: Writing for Radio II – “Into sound and for the ear”

Listening: Sound and story: sound rich packages/short feature

Homework assignment: write a voicer

**Friday, November 9,** Charles Maynes, Vasile Botnaru, Alexandru Cantir

Critique/edit: student prepared voicer texts

Class assignment: student record and edit voicers

Critique: general problem areas/observations with voicers

Discussion: taking voicers and “growing the story”. Finding stories

Weekend assignment: Students prepare story pitches for Monday.

### **II WEEK**

**Monday, November 12,** Charles Maynes, Vasile Botnaru, Alexandru Cantir

Critique: Problem areas/observations on voicer writing assignment

Production: Students research record, etc.

**Tuesday, November 13,** Charles Maynes

Production – packages

Discussion: advanced production techniques

**Wednesday, November 14,** Charles Maynes, Vasile Botnaru, Alexandru Cantir

Listening/critique: Program presentation

Assignment: Announcement of final “feature” report

Discussion: Radio 2.0 – new media meets Marconi  
Listening: Radio features and creative use of sound/story

**Thursady, November 15,** Vasile Botnaru

Discussion: The Newscast I

Assignment: Newscast production

**Firday, November 16,** Alexandru Cantir

Discussion: The Newscast II

Listening/critique: Program presentation. Problems

Homework: prepare “theme” story ideas for Monday special coverage

### **III WEEK**

**Monday, November 19,** Alexandru Cantir

Production: Special coverage of thematic topic

Listening/critique: Program presentation. Problems

Homework: students prepare story ideas for Tuesday theme

**Tuesday, November 20,** Alexandru Cantir

Production: Special coverage of thematic topic II (different theme)

Listening/critique: Program presentation. Problems

**Wednesday, November 21,** Valentina Ursu

Discussion: final feature ideas, panning

Production: students work on features

**Thursday, November 22,** Valentina Ursu

Production: final feature production/discussion of the way forward

**Friday, November 23,** Valentina Ursu

Listening/critique: final feature presentations

Discussion: Wrap up